



She's A Home Girl

Ray Ellington

♪ Livello 60/100 (Avanzato)

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SHE'S A HOME GIRL

Words and Music by
BENNY DAVIS and
ABNER SILVER

VERSE (*ad lib*)

Moderately

Key C

She doesn't go in for glam-our,

Musical notation for the first part of the verse. The vocal line starts with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *rall.* (rallentando). Chords C, Am, and Cmaj7 are indicated below the piano part.

Doesn't go in for show. I don't know how to de-scribe her, Just so that you'll know.

Musical notation for the second part of the verse. The vocal line continues with the lyrics. The piano accompaniment includes a *mf* dynamic. Chords C, Cdim, Dm7, Gm7/G7, E7, Am, Am7, D7, and G9 are indicated below the piano part.

CHORUS Moderately (*with warmth*)

She's A Home Girl, The kind I've al-ways dreamed a-bout. A home girl, and

Musical notation for the first part of the chorus. The vocal line begins with a double bar line. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf*. Chords Dm7, G7, Dm, Gdim, G7, G7+5, C6, and C are indicated below the piano part.

ev-'ry time I take her out i feel so ter-ri-bly proud, To show her

Musical notation for the second part of the chorus. The vocal line continues with the lyrics. The piano accompaniment includes a *mf* dynamic. Chords Em7, Ebdim, Dm, G7, and Dm7 are indicated below the piano part.

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Telegrams: Mauritunes Westcent London

Telephone: Temple Bar 3866