



September In The Rain

Frank Sinatra

♪ Livello 50/100 (Ambizioso)

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For the album "Sinatra's Swinging Session!", Frank and Nelson Riddle taped this on August 31, 1960.

September In The Rain

Words by
AL DUBIN

Music by
HARRY WARREN

Moderato

My day dreams lie bur-ied

mp *rit.* *p a tempo*

in au-tumn leaves, They're cov-ered with au-tumn rain,

The time is sweet Sep - tem - ber, The place, a shad - y lane,

E_b **E_b6**

F_m **B_b7** **C_m** **F7** **B_b7** **F_m** **A_bm6** **B_b7**

E_b **E_b maj.7** **G_bm6** **F_m** **F_m7** **A_bm6** **B_b7** **E_b**

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The first system includes a vocal line with the lyrics 'My day dreams lie bur-ied' and a piano accompaniment with dynamics 'mp', 'rit.', and 'p a tempo'. Above the vocal line are two guitar chord diagrams for E-flat major and E-flat major 6. The second system includes a vocal line with the lyrics 'in au-tumn leaves, They're cov-ered with au-tumn rain,' and a piano accompaniment. Above the vocal line are eight guitar chord diagrams: F minor, B-flat 7, C minor, F 7, B-flat 7, F minor, A-flat major 6, and B-flat 7. The third system includes a vocal line with the lyrics 'The time is sweet Sep - tem - ber, The place, a shad - y lane,' and a piano accompaniment. Above the vocal line are seven guitar chord diagrams: E-flat major, E-flat major 7, G-flat major 6, F minor, F minor 7, A-flat major 6, B-flat 7, and E-flat major.

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