



The Joy It Joins Us Up

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The Joy It Joins Us Up

Words and Music by Blythe Pepino, Daisy Palmer, Aaron Zahl
Joanne Silverston and David Johnston

♩ = 110



Introduction for piano. Treble clef, 4/4 time. The right hand plays a sustained F chord (F4, A4, C5) with a piano (*p*) dynamic. The left hand plays a steady eighth-note bass line: F2, G2, A2, B2, C3, D3, E3, F3.

5



Vocal line (treble clef):
1. It is a great un - veil - ing, it is a cas - cad - ing from a - bove, I am
Piano accompaniment (grand staff): The right hand plays a sustained F chord in the first two measures, then a sustained Gm chord in the next two measures. The left hand continues the eighth-note bass line.

— Ped. sim.

10



Vocal line (treble clef):
all soaked to the bone, I can bare - ly hear my - self speak - ing.
Piano accompaniment (grand staff): The right hand plays a sustained Gm7 chord in the first two measures, then a sustained F chord in the next two measures. The left hand continues the eighth-note bass line.