



## *You Talk Too Much*

Joe Jonas

♪ Livello 45/100 (Ambizioso)

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Recorded by JOE JONES

# YOU TALK TOO MUCH

Words and Music by  
JOE JONES  
REGINALD HALL

With a beat

mf

The piano introduction consists of two staves of music in 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The music is marked with a mezzo-forte (mf) dynamic.

The piano accompaniment for the first line of the song, consisting of two staves. The melody in the right hand is supported by a harmonic accompaniment in the left hand. The music is in a 4/4 time signature.

Refrain

B<sub>b</sub>

E<sub>b</sub>

B<sub>b</sub>

YOU TALK TOO MUCH, you wor - ry me to death, YOU TALK TOO MUCH, you e - ven

mp - mf

The piano accompaniment for the first line of the refrain, consisting of two staves. The music is marked with a mezzo-piano to mezzo-forte (mp - mf) dynamic.

E<sub>b</sub>

B<sub>b</sub>

A<sub>b</sub> 4 fr.

G<sub>7</sub>  
000

C<sub>7</sub>

F<sub>7</sub>

B<sub>b</sub>

wor - ry, my pet, - You just - talk, - TALK TOO MUCH. -

The piano accompaniment for the second line of the refrain, consisting of two staves. The music continues the harmonic and rhythmic patterns established in the first line.