



Don't Stop Believin'

Journey

♪ Livello 58/100 (Avanzato)

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SONGS

DON'T STOP BELIEVIN'

Journey

Words and Music by Jonathan Cain, Neal Schon and Steve Perry

♩ = 120 Rock

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 120 beats per minute in a rock style. The piano accompaniment is in the bass clef, starting with a mezzo-forte (*mf*) dynamic. The vocal melody is in the treble clef, starting at measure 9. The lyrics are: "1. Just a small town girl, liv-ing in a lone - ly world, she took the mid-night train go - ing a - ny - where." The score includes a large watermark "©" in the center.

Chord progressions for the piano accompaniment are: B⁵, F^{#5}, G^{#m7}, E, B⁵, F^{#5}, D^{#m}, E, B⁵, F^{#5}, G^{#m7}, E, B⁵, F^{#5}, D^{#m}, E.

Measures 1-8: Piano accompaniment only. Measure 9: Vocal entry with lyrics "1. Just a small town girl, liv-ing in a lone - ly world, she took the mid-night train go - ing a - ny - where." Measure 13: End of the vocal phrase.