



Sonneries de la Rose+Croix: Air du Grand Maître Erik Satie

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Air du Grand Maître

*Le Sar Joséphin Péladan*Erik Satie
(1891)Lent [$\text{♩} = 54$]

The musical score is presented in two systems, each consisting of a grand staff (treble and bass clefs). The tempo is marked 'Lent' with a quarter note equal to 54 beats per minute. The first system begins with a dynamic marking of *ff* (fortissimo) and includes a large number '2' to the left of the first staff. The notation is characterized by frequent triplets and slurs across both staves. The second system continues this pattern, with a large number '3' appearing in the middle of the system. The piece concludes with a final triplet in the bass staff.