



## *That's When I See The Blues (In Your Pretty Brown Eyes)*

Dean Martin

♪ Livello 45/100 (Ambizioso)

### ***Abbonati a OKTAV Premium oggi stesso!***

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

# Pretty Brown Eyes

Words & Music by  
 CARL BELEW, TOMMY BLAKE  
 & W.S. STEVENSON

Moderato (with feeling)

*mf.*

The piano introduction is in 4/4 time, key of B-flat major. It begins with a melody in the right hand starting on G4, moving to A4, Bb4, and C5. The left hand provides a harmonic accompaniment with chords and single notes.

You say it's o - ver now but it's ea - sy to see

Tacet-----\* Eb Bb7

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are "You say it's o - ver now but it's ea - sy to see". The piano part includes a "Tacet" instruction followed by a chord change to Eb and then Bb7.

You still be - long to him you're not hap - py with

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are "You still be - long to him you're not hap - py with". The piano part continues with chords and accompaniment.

me. You can hide all feel-ings

me. You can hide all feel-ings

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are "me. You can hide all feel-ings". The piano part continues with chords and accompaniment.