



## Oh, Danny Boy

Carsten Gerlitz

♪ Livello 50/100 (Ambizioso)

### ***Abbonati a OKTAV Premium oggi stesso!***

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

# Oh, Danny Boy

Traditional  
Arrangement: Carsten Gerlitz

slow

*dolce*  
*mp*

(with pedal)

**E $\flat$**  **A $\flat$ 7** **E $\flat$**  **D $\flat$**

5 **E $\flat$**  **G $\flat$ m** **A $\flat$ 7** **E $\flat$**

Oh, Dan - ny

9 **E $\flat$**  **A $\flat$ /E $\flat$**

boy, the pipes, the pipes are call - ing from glen to

13 **E $\flat$**  **A $\flat$ /E $\flat$**  **A $\flat$ m<sup>6</sup>/E $\flat$**

glen and down the moun - tain side. The sum-mer's

The musical score is written for piano in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four systems of music. The first system (measures 1-4) features a treble clef with a melody of eighth and quarter notes, and a bass clef with a simple accompaniment of quarter notes. Chords Eb, Ab7, Eb, and Db are indicated above the staff. The second system (measures 5-8) continues the melody and accompaniment, with chords Eb, Gbm, Ab7, and Eb. The lyrics 'Oh, Dan - ny' are written below the staff. The third system (measures 9-12) includes the lyrics 'boy, the pipes, the pipes are call - ing from glen to'. The fourth system (measures 13-16) includes the lyrics 'glen and down the moun - tain side. The sum-mer's'. A large, semi-transparent watermark '©' is overlaid on the second system.