



Seashore

Robert Farnon

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Seashore

By ROBERT FARNON

Andante con rubato

mp molto espressione

The first system of music is in C major, 4/4 time. The tempo is 'Andante con rubato'. The dynamics are 'mp molto espressione'. The piece begins with a piano introduction. The right hand features a melodic line with a triplet of eighth notes. The left hand provides a steady accompaniment. Chords are indicated below the bass line: C, C6, Am, and Dm7.

C C6 Am Dm7

The second system continues the piece. The right hand has a more active melodic line with eighth notes. The left hand accompaniment includes a triplet of eighth notes. Chords indicated are G7, C, Am, Ebm6, Em, and Am.

G7 C Am Ebm6 Em Am

rall. *a tempo*

The third system shows a change in tempo. It begins with a 'rall.' (ritardando) section and then returns to 'a tempo'. The right hand has a melodic line with a triplet of eighth notes. The left hand accompaniment includes a triplet of eighth notes. Chords indicated are Dm, G7, C, C6, Am, E, and A.

Dm G7 C C6 Am E A

The fourth system continues the piece. The right hand has a melodic line with a triplet of eighth notes. The left hand accompaniment includes a triplet of eighth notes. Chords indicated are C#m6, Ab, and A6.

C#m6 Ab A6