



Stances á Madame de Pompadour

Déodat de Séverac

♪ Livello 71/100 (Avanzato)

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Verses for Madame de Pompadour

Déodat de Séverac

(1872–1921)

Lento e molto espressivo

ten.

Musical score for measures 1-5. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Lento e molto espressivo'. The score includes dynamic markings: *p* (piano) for measures 1-2, *f* (forte) for measure 3, and *p molto legato* for measures 4-5. Fingerings are indicated with numbers 1-5. A 'con Ped.' (with pedal) instruction is present below the first staff.

Musical score for measures 6-10. Measure 6 starts with a new system. Dynamics include *pp* (pianissimo) and *très léger* (very light). Fingerings and slurs are clearly marked throughout the system.

Musical score for measures 11-15. Measure 11 begins with a new system. Dynamics include *p*, *f*, and *p*. A 'ten.' (tenuto) marking is present above measure 12. A large watermark is visible in the center of the page.

Musical score for measures 16-21. Measure 16 starts with a new system. The tempo changes to 'Più mosso' (faster). Dynamics include *p* and *cantando* (singing style). Fingerings and slurs are indicated.

Musical score for measures 22-25. Measure 22 begins with a new system. Fingerings and slurs are clearly marked. The piece concludes with a final cadence.

* Toutes les notes d'ornements doivent être prises sur le temps. All the ornaments must be played on the beat.
** Ce point d'orgue n est toujours court. This pause n is always short.