



Concerto in C Minor, BWV 981: 3. Prestissimo

Johann Sebastian Bach

♪ Livello 70/100 (Avanzato)

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4. Prestissimo

Musical notation for measures 1-8. The piece is in 3/8 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Musical notation for measures 9-15. The right hand continues with intricate sixteenth-note passages, and the left hand maintains a consistent rhythmic accompaniment.

Musical notation for measures 16-22. The right hand shows a shift in texture with more sustained notes and shorter runs, while the left hand continues with quarter-note accompaniment.

Musical notation for measures 23-29. The right hand features a return to rapid sixteenth-note runs, and the left hand provides a steady accompaniment.

Musical notation for measures 30-36. The right hand continues with rapid sixteenth-note passages, and the left hand provides a steady accompaniment.