



## *Wasting My Young Years*

London Grammar

♪ Livello 46/100 (Ambizioso)

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# Wasting My Young Years

Words and Music by Hannah Reid, Dominic Major and Daniel Rothman

♩ = 64

Bbm  
Fm7  
Eb 6fr

pp mp

Ped.

Detailed description: This block shows the piano introduction for the first system. It consists of three measures in 4/4 time. The first measure has a piano (pp) dynamic and a Bbm chord. The second measure has a mezzo-piano (mp) dynamic and an Fm7 chord. The third measure has an Eb chord with a 6th fret barre (6fr) and a mezzo-piano (mp) dynamic. The music is written in a grand staff with treble and bass clefs. A 'Ped.' marking is at the bottom.

5 Bbm7/Db 4fr Eb 6fr Bbm7/Db 4fr

You crossed this line, do you find it hard to sit with me to-

p

Pedal cont. sim.

Detailed description: This block contains the first line of the song, starting at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in a grand staff. The lyrics are 'You crossed this line, do you find it hard to sit with me to-'. The piano part features chords Bbm7/Db (4fr), Eb (6fr), and Bbm7/Db (4fr). The dynamic is piano (p). A large watermark 'O' is overlaid on the page. A 'Pedal cont. sim.' marking is at the bottom right.

8 Eb 6fr Bbm7/Db 4fr

- night? I've walked these miles but I've walked them

Detailed description: This block contains the second line of the song, starting at measure 8. The vocal line is in the treble clef, and the piano accompaniment is in a grand staff. The lyrics are '- night? I've walked these miles but I've walked them'. The piano part features chords Eb (6fr) and Bbm7/Db (4fr). The dynamic is piano (p).