



Back Home In Tennessee

Walter Donaldson

♪ Livello 60/100 (Avanzato)

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BACK HOME IN TENNESSEE

Words by
Wm. JEROME.

Music by
WALTER DONALDSON.

Moderato,

PIANO.

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a series of eighth notes in the right hand, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord marked 'fz' (forzando).

Key Bb.

|| d :d | d .t. :- | l. :l. | l. .d :- }

Im so hap-py, oh, so hap-py,
At the sta-tion my re-la-tions

§ Vamp.

p

The vamp section is marked 'p' (piano) and consists of a series of chords in the right hand and a simple bass line in the left hand. It is used to provide accompaniment for the vocal lines.

|| t. :t. | t. .l. :- | f. :- | - :d | t. :t. | t. .l. :- }

Don't you en - vy me? I leave to day at
All will be on hand With a Home-town

The piano accompaniment for the second vocal line continues with the same vamp pattern, providing harmonic support for the lyrics.

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