



You Raise Me Up Josh Groban

♪ Livello 48/100 (Ambizioso)

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You Raise Me Up

Words and Music by
Rolf Lovland and Brendan Graham

With feeling

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a piano (*p*) dynamic and includes fingerings 1, 3, 2, 2, 3. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic and fingerings 5, 1, 3. The third system (measures 9-12) is marked forte (*f*) and includes fingerings 1, 4, 3, 2, 5, 3, 4, 2. The fourth system (measures 13-16) returns to mezzo-piano (*mp*) dynamics. The fifth system (measures 17-20) begins with a *poco rit.* marking, followed by a double bar line and a return to *a tempo*, with a mezzo-forte (*mf*) dynamic and a final fingering of 1.