



My Girl Madness

♪ Livello 45/100 (Ambizioso)

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My Girl

Words and Music by Michael Barson

♩ = 120

C#m 4fr A 5fr F#m 4fr G#m 4fr B 7fr C#m 4fr A 5fr F#m 4fr G#m 4fr B 7fr

The piano introduction consists of two systems of music. The first system is in 4/4 time and features a series of chords: C#m (4fr), A (5fr), F#m (4fr), G#m (4fr), and B (7fr). The second system continues with C#m (4fr), A (5fr), F#m (4fr), G#m (4fr), and B (7fr). The music is marked with a forte 'f' dynamic and includes fingerings and vibrato markings.

5 C#m 4fr (1° Boy 1 2° Boy 2) B 7fr A 5fr F#m 4fr C#m 4fr G#m 4fr F#m 4fr D 5fr

1. My girl's mad at me, I did-n't want to see the film to-night,
2. My girl's mad at me, been on the tel - e - phone for an hour,

The first system of the vocal and piano accompaniment starts at measure 5. The vocal line has two parts: '1. My girl's mad at me,' and '2. My girl's mad at me,' followed by 'I did-n't want to see the film to-night,' and 'been on the tel - e - phone for an hour,'. The piano accompaniment features a steady bass line and chords in the right hand. Chords are indicated as C#m (4fr), B (7fr), A (5fr), F#m (4fr), C#m (4fr), G#m (4fr), F#m (4fr), and D (5fr). A large watermark 'O' is visible in the center of the page.

9 C#m 4fr B 7fr A 5fr F#m 4fr C#m 4fr G#m 4fr F#m 4fr D 5fr

I found it hard to say. She thought I'd had en-ough of her.
we hard-ly said a word. I tried and tried but I _____ could not be heard.

The second system of the vocal and piano accompaniment starts at measure 9. The vocal line continues with 'I found it hard to say. we hard-ly said a word.' and 'She thought I'd had en-ough of her. I tried and tried but I _____ could not be heard.' The piano accompaniment continues with the same rhythmic pattern and chord structure as the first system. Chords are indicated as C#m (4fr), B (7fr), A (5fr), F#m (4fr), C#m (4fr), G#m (4fr), F#m (4fr), and D (5fr).