



Concerto for Piano and Orchestra: No. 2 The Love

Nigel Hess

♪ Livello 55/100 (Ambizioso)

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Second movement theme

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Hesitantly and very simply, con rubato ♩ = 52

Measures 1-4. Treble clef, bass clef, 4/4 time signature, key signature of three flats. The music is marked *p* (piano). The melody in the treble clef is characterized by a slow, hesitant feel with a *con rubato* tempo. The bass clef provides a simple harmonic accompaniment.

Measures 5-8. Treble clef, bass clef, 4/4 time signature, key signature of three flats. The music includes triplets and a first ending mark. The tempo remains *con rubato*.

poco accel. Più mosso ♩ = 60

Measures 9-11. Treble clef, bass clef, 4/4 time signature, key signature of three flats. The music is marked *poco accel.* and *Più mosso*. Includes a triplet and a first ending mark. The tempo is *con rubato*.

(con Ped. sempre)

Measures 12-14. Treble clef, bass clef, 4/4 time signature, key signature of three flats. The music includes a first ending mark. The tempo is *con rubato*.

Measures 15-18. Treble clef, bass clef, 4/4 time signature, key signature of three flats. The music includes triplets and a first ending mark. The tempo is *con rubato*.