



## *Bill Bailey, Won't You Please Come Home*

Ella Fitzgerald

🎵 Livello 66/100 (Avanzato)

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## BILL BAILEY

Words and Music  
by HUGHIE CANNON

$\text{♩} = 192$

The musical score is written for piano in 4/4 time with a tempo of 192 beats per minute. It consists of four systems of two staves each (treble and bass clef). The key signature has three flats (B-flat, E-flat, A-flat). Measure 1 starts with a treble clef chord and a bass clef accompaniment. Measures 2-3 continue the accompaniment. Measure 4 is the first measure of a new system, marked with a '4' above the treble staff. Measures 5-6 are the second system. Measure 7 is the first measure of the third system, marked with a '7' above the treble staff. Measures 8-9 are the second system of the third system. Measure 10 is the first measure of the fourth system, marked with a '10' above the treble staff. Measures 11-12 are the second system of the fourth system. Measure 13 is the final measure of the fourth system. A large watermark '©' is visible in the center of the page.