



## *Texas Belle*

Andy Parker And The Plainsmen

♪ Livello 50/100 (Ambizioso)

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# TEXAS BELLE



By  
BELMONT PARKER  
HENRY MEERSON  
and ANDY PARKER

*Moderato*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music begins with a forte (f) dynamic. The melody is primarily in the right hand, with accompaniment in the left hand.

## VERSE

E<sub>b</sub> B<sub>b7</sub> E<sub>b</sub> B<sub>b7</sub> E<sub>b</sub> B<sub>b7</sub> E<sub>b</sub> B<sub>b7</sub> E<sub>b</sub> B<sub>b7</sub>

I rode the moun-tain rang-es all the plains and ev-'ry prai-rie Till a

Musical notation for the first line of the verse, including vocal line and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. The dynamic is marked 'mf'.

E<sub>b</sub> B<sub>b7</sub> E<sub>b</sub> B<sub>b7</sub> E<sub>b</sub> E<sub>b7</sub>

big i - dea went chas - in' thru' my head \_\_\_\_\_ Now my

Musical notation for the second line of the verse, including vocal line and piano accompaniment. The piano part continues with a melody in the right hand and a bass line in the left hand.

A<sub>b</sub> E<sub>b7</sub> A<sub>b</sub> E<sub>b7</sub> A<sub>b</sub> E<sub>b7</sub> A<sub>b</sub> E<sub>b7</sub> A<sub>b</sub> E<sub>b7</sub>

roam - in' days are o - ver An' I'm set - tlin' down in clo-ver 'Cause I'm

Musical notation for the third line of the verse, including vocal line and piano accompaniment. The piano part continues with a melody in the right hand and a bass line in the left hand.

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