



Endless

McGuire Sisters

♪ Livello 50/100 (Ambizioso)

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ENDLESS

Tune Uke
G C E A

Words and Music by
RUTH ROBERTS
and BILL KATZ

Slowly

Piano *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, starting with a quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of eighth notes: G3, C4, E4, A4, G4, F4, E4, D4. The piece concludes with a series of triplets of eighth notes in both hands, ascending and then descending: G4, A4, B4, C5, B4, A4, G4.

Refrain * *p* *mp-mf*

END - LESS,- END - LESS,- My love for you is END - LESS,- END - LESS,-

The first line of the refrain features a vocal melody with lyrics and piano accompaniment. The piano part includes triplets of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Chord diagrams for F, Dm, Gm7, and C7 are provided above the staff.

What can I do? I want you, I need you, I love you, dar - ling, I do.

The second line of the refrain continues the vocal melody and piano accompaniment. The piano part maintains the triplet eighth-note pattern in the right hand and the eighth-note bass line in the left hand. Chord diagrams for Gm7, C7, F, Dm, Gm7, C7, F, and Dm are shown above the staff.

Oh - yes, it's END - LESS,- END - LESS,- The tears I cry are

The third line of the refrain features a vocal melody with lyrics and piano accompaniment. The piano part continues with the triplet eighth-note pattern in the right hand and the eighth-note bass line in the left hand. Chord diagrams for Gm7, C7, F, Dm, Gm7, and C7 are provided above the staff.

END - LESS,- END - LESS,- And you know why; I want you, I need you, I

The fourth line of the refrain concludes the vocal melody and piano accompaniment. The piano part maintains the triplet eighth-note pattern in the right hand and the eighth-note bass line in the left hand. Chord diagrams for F, Dm, Gm7, C7, F, and Dm are shown above the staff.

*Symbols for Guitar, Diagrams for Ukulele.

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