



Prelude and Capriccio G Major, HWV 571: *Capriccio*

Georg Friedrich Händel

♪ Livello 64/100 (Avanzato)

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Capriccio

Measures 1-3 of the piece. The right hand features a melodic line with eighth-note patterns and a trill (tr) in the final measure. The left hand is mostly silent.

Measures 4-6. The right hand continues with eighth-note patterns, and the left hand enters with a bass line. A fermata is placed over the final measure of the right hand.

Measures 7-9. The right hand has a melodic line with eighth notes, and the left hand provides a steady bass accompaniment.

Measures 10-12. The right hand continues with eighth-note patterns, and the left hand has a more active bass line.

Measures 13-15. The right hand features a melodic line with eighth notes, and the left hand has a rhythmic bass accompaniment.

Measures 16-18. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic bass accompaniment.