



Eyes Closed And Traveling

Peter Broderick

♪ Livello 40/100 (Ambizioso)

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Composed by Peter Broderick

♩ = 84

2

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line of eighth notes, while the left hand plays a bass line of half notes. The dynamic marking is *mp cresc. poco a poco*.

Con. Ped.

6

Musical notation for measures 6-10. The right hand continues with eighth notes, and the left hand plays half notes. A large watermark 'O' is visible over the notation.

11

Musical notation for measures 11-14. The right hand continues with eighth notes, and the left hand plays half notes. A large watermark 'O' is visible over the notation.

15

Musical notation for measures 15-18. The right hand continues with eighth notes, and the left hand plays half notes. An asterisk (*) is placed above the final measure of this system.

19

Musical notation for measures 19-22. The right hand continues with eighth notes, and the left hand plays half notes. An asterisk (*) is placed above the final measure of this system. The notation ends with a double bar line and the instruction *8vb*.