



If I Were A Carpenter Four Tops

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IF I WERE A CARPENTER

Words and Music
by
TIM HARDIN.

Moderato.

Piano introduction in E-flat major, 4/4 time, marked Moderato. The music consists of a simple melody in the right hand and a bass line in the left hand.

Eb

First line of the song. The vocal line begins with the lyrics "If I — were a car - pen - ter and you were a la - dy —". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Eb Db Ab Eb

Second line of the song. The vocal line continues with the lyrics "— would you marry me an - y - way would you have my ba - by —". The piano accompaniment continues with the same rhythmic pattern.

Db Ab Eb

Third line of the song, marked "To Coda". The vocal line begins with the lyrics "If a tin - ker were my trade — would you still". The piano accompaniment concludes with a final chord.

Eb Db Ab