



## *Mi Oh My (Wonderful Life)*

Matoma

♪ Livello 50/100 (Ambizioso)

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# Mi Oh My (Wonderful Life)

Words and Music by Teddy Geiger,  
Tom Stræte Lagergren and Ammar Malik

♩ = 111

Original key: F# Major (one semitone lower)

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is one sharp (F# Major), and the time signature is 4/4. The score is divided into three systems, each with guitar chord diagrams above the vocal line. The first system (measures 1-4) is marked *p* (piano). The second system (measures 5-8) is marked *mp* (mezzo-piano). The third system (measures 9-12) is marked *f* (forte) and includes the vocal line with lyrics: "(Oh, oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_ oh, \_\_\_\_\_)". Below the lyrics, it is noted "B. Vox Fig. I". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large, semi-transparent watermark "Q" is centered over the middle of the page.

Chord diagrams for the first system: G, B, C, G, C, G, D.

Chord diagrams for the second system: Em<sup>7</sup>, B, C, G, C, G, D.

Chord diagrams for the third system: G, B, C, G, C, G, D.