



## *Losing You*

Jamie Cullum

🎵 Livello 66/100 (Avanzato)

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# Losing You

Words and Music by Randy Newman

♩ = 49 **Ballad**

Musical score for the first system of "Losing You". The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as a ballad with a quarter note equal to 49 beats. The music is in a piano style, marked *mp*. The first staff is the vocal line, and the second staff is the piano accompaniment. The piano part features a steady bass line and a treble line with chords and some triplets. The lyrics are not yet present in this system.

with pedal

Musical score for the second system of "Losing You". The key signature is B-flat major and the time signature is 4/4. The music is in a piano style, marked *p*. The first staff is the vocal line, and the second staff is the piano accompaniment. The lyrics are: "Was a fool with my mo-ney and I lost ev-'ry dime,". The piano part features a steady bass line and a treble line with chords and some triplets.

4

Ab/Eb Eb Eb/G Ab Eb<sup>9</sup>

Was a fool with my mo-ney and I lost ev-'ry dime,

Musical score for the third system of "Losing You". The key signature is B-flat major and the time signature is 4/4. The music is in a piano style. The first staff is the vocal line, and the second staff is the piano accompaniment. The lyrics are: "sun stopped shi-ning and it rained all the time,--". The piano part features a steady bass line and a treble line with chords and some triplets.

7

C<sup>7</sup> Fm<sup>7</sup> Ab/Bb Bb<sup>7</sup>

sun stopped shi-ning and it rained all the time,--