



Why Can't You Behave? Cole Porter

🎵 Livello 65/100 (Avanzato)

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WHY CAN'T YOU BEHAVE?

from *Kiss Me, Kate*

Words and Music by Cole Porter

Molto moderato

The first system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking is 'Molto moderato'. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Slowly

5 E^b F^7 B^b7 E^b B^b7
 p ($2^{\circ} mf$)

Why can't you be - have? Oh,

The second system of the musical score includes the vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The key signature remains two flats. The tempo is 'Slowly'. The dynamic marking is p ($2^{\circ} mf$). The lyrics are 'Why can't you be - have? Oh,'. The piano accompaniment features a mix of eighth and sixteenth notes, with some rests and slurs.

9 E^b $G^7(b^5)$ $C^7(b^9)$ F^7 B^b
 p ($2^{\circ} mf$)

why can't you be - have? Af - ter

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The key signature remains two flats. The dynamic marking is p ($2^{\circ} mf$). The lyrics are 'why can't you be - have? Af - ter'. The piano accompaniment features a mix of eighth and sixteenth notes, with some rests and slurs.

13 $B^b m^7$ $D^b m$ $A^b(B^b sus)$ A^b G^7 $G^7(b^5)$ $C^7(\#5)$ C^7 F^7 Fm^7 B^b7

all the things you told me And the pro - mis - es that you gave, Oh,

The fourth system of the musical score includes the vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The key signature remains two flats. The lyrics are 'all the things you told me And the pro - mis - es that you gave, Oh,'. The piano accompaniment features a mix of eighth and sixteenth notes, with some rests and slurs.