



Heartaches By The Number Guy Mitchell

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HEARTACHES BY THE NUMBER

Words and Music by
HARLAN HOWARD

Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The right hand features a melodic line with eighth notes and a final sustained chord. The left hand provides a steady bass line with eighth notes.

VERSE

Heart-ache Num-ber One was when you left me, I nev - er knew that
Heart-ache Num-ber Three was when you called me, And said that you were

Musical notation for the first verse, including piano accompaniment and guitar chord diagrams for Bb, Eb, and F7. The piano part is marked *mp*.

I could hurt this way. And Heart-ache Num-ber Two was when you
com - ing back to stay. With hope - ful heart I wait - ed for your

Musical notation for the second verse, including piano accompaniment and guitar chord diagrams for Bb.

came back a - gain, You came back and nev - er meant to stay.
knock on the door, I wait - ed but you must have lost your way.

Musical notation for the third verse, including piano accompaniment and guitar chord diagrams for Eb, F7, and Bb.

Heartaches By The Number - 2 - 1

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