



The Funeral

Band of Horses

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The Funeral

Words and Music by Benjamin Bridwell,
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Allegro ♩ = 127

♩ K T A V

The musical score is written for voice and piano in 4/4 time, with a tempo of Allegro (♩ = 127). The key signature is B-flat major (two flats). The score is divided into three systems. The first system (measures 1-4) features a piano accompaniment with a melody in the right hand and chords in the left hand, marked *p* (piano). The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes a vocal line with lyrics: "I'm com - ing up on - ly to —". The piano accompaniment continues throughout. Chord symbols are placed above the vocal line: A^b, E^b, B^b, Cm, A^b, E^b, B^b, and Cm. A large watermark 'OKTAV' is overlaid on the second system. The instruction 'With pedal' is written below the first system.