



## *From Piccadilly To Marechiaro*

Carlo Romano

♪ Livello 45/100 (Ambizioso)

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# From Piccadilly A Marechiare

(Da Piccadilly A Marechiare)

By CARLO ROMANO

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a harmonic accompaniment with a steady eighth-note bass line. The tempo is marked 'Moderato' and the dynamics are 'mf'.

If you should ev-er go to Ma-re-chia - re..... A lit-tle town not  
 Na - po - li ti ho la - scia to a pri - ma - ve - ra..... Por - to con me'il pro -

The first vocal line is written on a single staff. It begins with a triplet of eighth notes. The piano accompaniment is shown below, with the right hand mirroring the vocal melody and the left hand providing a bass line. Chords are indicated as Cm and Fm6.

far from Nap-o - li, Would you be kind and do a spe-cial  
 - fu - mo dei tuo fior..... I'ul ti - ma se - re - na - ta l'al - tra

The second vocal line continues the melody. The piano accompaniment includes a triplet of eighth notes in the right hand. Chords are indicated as F6, G7, Cm, Cm, and Fm6.

fa - vour,..... Please sing this lit-tle song..... with love from me.  
 se - ra..... L'ho de - di ca ta'a te, e al mio gran - de a - mor.

The third vocal line concludes the piece. The piano accompaniment features a triplet of eighth notes in the right hand. Chords are indicated as Cm, Fm6, G7, and Cmaj.

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