



Dallas Doings

Duke Ellington

♪ Livello 65/100 (Avanzato)

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DALLAS DOINGS

DUKE ELLINGTON

Bright Tempo

F7

The first system of music features a treble clef staff with a melody starting on a half note G4, followed by quarter notes A4, B4, and C5. The bass clef staff is mostly empty, with a few notes appearing in the final measure. A dynamic marking of *mf* is placed below the first measure. A fermata is placed over the first measure of the treble staff. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

B^b7 A⁷ A^b7 G⁷ Cm⁷

F¹¹

The second system continues the piece with a treble clef staff showing a melodic line and a bass clef staff with a steady accompaniment. Chord symbols B^b7, A⁷, A^b7, G⁷, Cm⁷, and F¹¹ are placed above the treble staff. The melody consists of quarter and eighth notes, with some rests. The bass line features a consistent rhythmic pattern of quarter notes.

B^b F⁷ B^b

B^b

The third system shows the continuation of the melody and accompaniment. Chord symbols B^b, F⁷, and B^b are placed above the treble staff. The melody includes some slurs and rests. The bass line continues with its rhythmic accompaniment.

F⁷

B^b

The fourth system continues the musical piece. Chord symbols F⁷ and B^b are placed above the treble staff. The melody and bass line maintain their respective parts.

F⁷

B^b

B^b

The fifth and final system of music on this page. Chord symbols F⁷, B^b, and B^b are placed above the treble staff. The piece concludes with a final chord in the bass clef staff.