



First Prelude

Howard Skempton

♪ Livello 35/100 (Principiante)

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First Prelude

HOWARD SKEMPTON

The musical score for 'First Prelude' by Howard Skempton is presented in four systems. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in 5/4 time. The first system begins with a treble clef and a key signature of one flat (B-flat). The second system changes the key signature to two flats (B-flat and E-flat). The third system changes the key signature to three flats (B-flat, E-flat, and A-flat). The fourth system changes the key signature to four flats (B-flat, E-flat, A-flat, and D-flat). The piece concludes with a double bar line and repeat dots in both staves of the final system.