



Killiecrankie

Harry Lauder

♪ Livello 45/100 (Ambizioso)

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Words and Music by

HARRY LAUDER

Allegro

ff

The piano introduction consists of two staves in 6/8 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a series of chords in the bass. The music is marked 'ff' (fortissimo).

mf

p

1. Oh, years a-go I used to be as smart a chap as
 2. Oh, one day I was "cut-ting it fat," and as she pass'd I
 3. Oh, may-be I was act-ing rash— when I tried her
 4. Oh, I was kil-ted to the knee, — "Jock, my dear," she

Dm C

The first system shows the vocal melody and piano accompaniment. The piano part is marked 'mf' and 'p'. The lyrics are written below the vocal line. The system ends with the chords 'Dm' and 'C'.

you would see, The Prince of Wales he want-ed me to go and join the ar - my.
 rais'd my hat, And as her lit - tle nose was flat, I hand - ed her my "han - key;"
 waist to squash, She said, "Although you're on the mash— stop yer han-key - pan - key."
 said to me, — "We'll sit doon two hours or three;" said I, "My dar-ling, thank ye."

Dm A Dm

The second system continues the vocal melody and piano accompaniment. The piano part is marked 'mf'. The lyrics are written below the vocal line. The system ends with the chords 'Dm', 'A', and 'Dm'.