



## *Respiro*

Ludovico Einaudi

🎹 Livello 58/100 (Avanzato)

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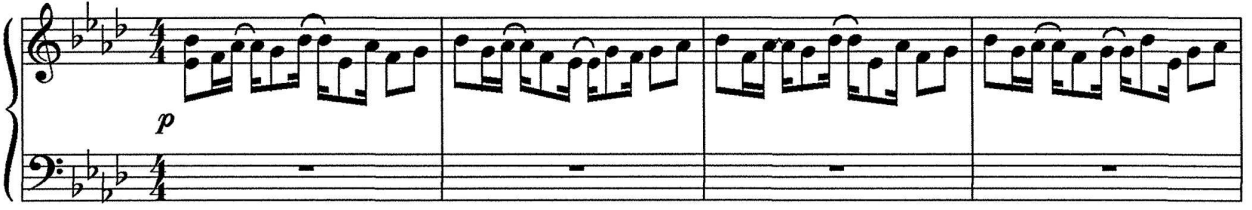
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# Respiro

♩ = 80 (aereo)

Piano



*p*

This system shows the piano introduction. The right hand plays a continuous eighth-note pattern in a 4/4 time signature, while the left hand remains silent. The music is in a key with three flats and starts with a piano (*p*) dynamic.

Ped. — (segue)

*mf cantato*



*(p)*

*mf*

This system begins the main piece. The right hand features a melodic line with slurs and accents, while the left hand provides a steady bass line of half notes. The dynamic starts at mezzo-forte (*mf cantato*), drops to piano (*(p)*) in the second measure, and returns to mezzo-forte (*mf*) in the third measure. A triplet of eighth notes is marked in the final measure.



This system continues the musical texture established in the first system, with the right hand's melodic line and the left hand's bass line.



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