



Still I'm Sad

The Yardbirds

♪ Livello 40/100 (Ambizioso)

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"STILL I'M SAD"

Written and Composed by PAUL SAMWELL-SMITH and JAMES McCARTNEY.

Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand provides a steady bass line with eighth notes.

Three guitar chord diagrams are shown above the vocal line. The first two are E minor (Em) and A minor (Am), and the third is E minor (Em). The vocal line begins with a melodic phrase.

Ah

Em Am Em

The piano accompaniment continues with the same rhythmic pattern as the introduction. Chord changes for Em, Am, and Em are indicated below the bass staff.

Three guitar chord diagrams are shown above the vocal line. The first two are E minor (Em) and A minor (Am), and the third is E minor (Em). The vocal line continues with a melodic phrase.

Ah

Am Em G C

The piano accompaniment continues. Chord changes for Am, Em, G, and C are indicated below the bass staff.

Three guitar chord diagrams are shown above the vocal line. The first two are E minor (Em) and A minor (Am), and the third is E minor (Em). The vocal line continues with a melodic phrase.

Ah

D7 G C B7

The piano accompaniment concludes with a final chord change to B7. Chord changes for D7, G, C, and B7 are indicated below the bass staff.

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