



## *A Boy From Nowhere*

Tom Jones

♪ Livello 45/100 (Ambizioso)

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# A Boy From Nowhere

Words and Music by  
M. LEANDER/E. SEAGO

Moderato

C/D



The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The piano part begins with a piano (*p*) dynamic. The vocal line starts with a whole note rest, followed by a half note G4, and then a quarter note A4.

(2<sup>o</sup>-3<sup>o</sup> a tempo)



The second system of music includes the vocal line and piano accompaniment. The tempo is marked '(2<sup>o</sup>-3<sup>o</sup> a tempo)'. The piano part features a mezzo-forte (*mf-f*) dynamic. The vocal line has the lyrics: 'The nights grow cold, my search for closed to such as Spain I won't re'. A large watermark 'O' is overlaid on the center of the page.

Gmaj7



G



The third system of music includes the vocal line and piano accompaniment. The piano part features a mezzo-forte (*mf-f*) dynamic. The vocal line has the lyrics: 'gold is lead - ing no - where. Which - ev - er I, a boy from no - where, but not to main a boy from no - where. There has to'. The piano part features a mezzo-forte (*mf-f*) dynamic.