



## *Somehow*

Tom Odell

🎵 Livello 65/100 (Avanzato)

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# Somehow

Words and Music by Tom Odell

♩ = 75

A $\flat$



(Acoustic Guitar)

pp

The piano introduction consists of two staves of music in 4/4 time. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment.

3

A $\flat$



E $\flat$



1. I don't speak,

the lan-guage that you speak,

with Pedal

The piano accompaniment for the first line of lyrics features a steady eighth-note bass line and sustained chords in the right hand.

7

B $\flat$ m



E $\flat$



A $\flat$



A $\flat$  maj7/G



there's some words,

I know I'll nev - er reach,

The piano accompaniment for the second line of lyrics continues with the same eighth-note bass line and sustained chords.

11

Fm



A $\flat$ 7



when I see

you smil-ing back at me,

The piano accompaniment for the third line of lyrics concludes with sustained chords in the right hand and the eighth-note bass line.