



Things To Come March

Arthur Bliss

♪ Livello 75/100 (Avanzato)

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MARCH

FROM
FILM MUSIC "Things to Come"

ARTHUR BLISS

Alla marcia $\text{♩} = 112$

PIANO

mp

Percussion

8^{va} basso.....

The musical score consists of several systems of staves. The first system shows the piano part with a dynamic marking of *mp* and a percussion part. The second system includes a *poco* marking and a *a* (accents) marking. The third system features a *poco cresc.* marking. The fourth system has a *f* (forte) marking and *fz* (forzando) markings. The fifth system includes a *cresc.* marking. The score is written in a key signature of one flat and a 4/4 time signature. It includes various musical notations such as triplets, slurs, and accents.

N. B. Notes printed in small type need not be played.
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