



The Stoic Theme

Carl Davis

♪ Livello 50/100 (Ambizioso)

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THE STOIC THEME

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Moderato

The musical score is written for piano and guitar. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The first system (measures 1-4) features a melody in the treble clef and a bass line in the bass clef. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a large watermark 'Q' in the center. The fourth system (measures 13-16) continues the piece. The fifth system (measures 17-22) includes the instruction 'to Coda' with a Coda symbol and 'poco rall.' above the staff. The sixth system (measures 23-26) includes the instruction 'a tempo' and ends with a double bar line. Dynamics include *mf*, *f*, and *mf dolce*. A 'Ped.' (pedal) marking is present under the fifth system.