



## *A Little Bit Independent*

Fats Waller

♪ Livello 60/100 (Avanzato)

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# A Little Bit Independent

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Music by  
JOE BURKE

Piano introduction in F major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece begins with a forte (*f*) dynamic.

A lit-tle bit in-de-pen-dent in your walk, A lit-tle bit in-de-pen-dent in your talk, There's

*p-f*

F F#6 F D7

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets and a 5# interval in the bass line. Dynamics range from piano (*p*) to piano-forte (*p-f*).

noth-ing like you in Pa-ri-s or New York, You're aw-f'ly ea-sy on the eyes! A

Gm Gm7 C7 F Db7 C7 F G7 C7

The second system continues the vocal line and piano accompaniment. The piano part features a variety of chords including Gm, Gm7, C7, F, Db7, and G7. Dynamics include piano (*p*) and piano-forte (*p-f*).

lit-tle bit in-de-pen-dent when we dance, A lit-tle bit in-de-pen-dent t'wards ro-mance, A

F F#6 F D7

The third system concludes the vocal line and piano accompaniment. The piano part includes triplets and a 5# interval in the bass line. Dynamics range from piano (*p*) to piano-forte (*p-f*).