



All Kinds Of Everything

Dana

♪ Livello 46/100 (Ambizioso)

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ALL KINDS OF EVERYTHING

By DERRY LINDSAY
and JACK SMITH

Tempo di Minuet

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords that support the melody. The lyrics are written below the vocal line. Chord diagrams are provided above the piano part for each measure.

System 1: The piano part begins with a *mf* dynamic. The tempo is marked "Tempo di Minuet". The key signature has two flats (Bb and Eb), and the time signature is 3/4. The melody starts with a series of eighth notes.

System 2: The lyrics are "Snow-drops and daf-fo-dils, but-ter-flies and bees, Sail-boats and". The piano part continues with a similar rhythmic pattern.

System 3: The lyrics are "fish-er-men, things of the sea, Wish-ing wells, wed-din' bells,". The piano part maintains the accompaniment.

System 4: The lyrics are "ear - ly morn-ing dew, All kinds of ev-'ry-thing re -". The piano part concludes the phrase.

Chord Diagrams:

- Bb: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- F: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Cm7: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- F: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Bb: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- F: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Bb: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- F: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Bb: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Ab: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- F7: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Bb: $\begin{array}{|c|c|c|c|c|c|} \hline \bullet & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$
- Cm: $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$