



Your Baby Never Looked Good In Blue

Expose

♪ Livello 55/100 (Ambizioso)

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YOUR BABY NEVER LOOKED GOOD IN BLUE

Words and Music by
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Moderately

Chord diagrams: C, Em, F, C/G, G7, C/G, Em/B, F/A, G

The first system of music features a guitar part with nine chord diagrams: C, Em, F, C/G, G7, C/G, Em/B, F/A, and G. Below the guitar part is a piano accompaniment in 4/4 time, consisting of a treble and bass clef staff. The piano part begins with a *mf* dynamic marking and includes a fermata over the first measure.

Chord diagrams: C, Em/B, Fmaj7, F/G, G, C, Em/B

You should hear... what they're say- ing a- bout you. You should see... the way... they

The second system contains guitar chord diagrams for C, Em/B, Fmaj7, F/G, G, C, and Em/B. It features a vocal melody line with lyrics: "You should hear... what they're say- ing a- bout you. You should see... the way... they". The piano accompaniment continues in 4/4 time, with a treble and bass clef staff.

Chord diagrams: F, G, G#, Am, G

talk be- hind... your back... They're say- ing you found an - oth - er... and

The third system contains guitar chord diagrams for F, G, G#, Am, and G. It features a vocal melody line with lyrics: "talk be- hind... your back... They're say- ing you found an - oth - er... and". The piano accompaniment continues in 4/4 time, with a treble and bass clef staff.