



## *Rage Over A Lost Penny, Op. 129* Ludwig van Beethoven

♪ Livello 63/100 (Avanzato)

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# Die Wut über den verlorenen Groschen

Rage over a lost penny

Rondo a capriccio op. 129

Ludwig van Beethoven  
(1770 – 1827)

**Allegro vivace**

Measures 1-6 of the piano score. The right hand features a melodic line with fingerings 1, 3, 1, 3, 1, 2, 4, and accents. The left hand plays a steady accompaniment of chords with fingerings 1, 3, 5. The dynamic is *p*.

Measures 7-12 of the piano score. The right hand continues with melodic patterns and fingerings 4, 2, 5, 1, 4. The left hand accompaniment has fingerings 1, 3. The dynamic is *p*.

Measures 13-18 of the piano score. The right hand includes a trill (tr) and fingerings 5, 1, 3. The left hand accompaniment has fingerings 4. Dynamics include *cresc.* and *f*.

Measures 19-24 of the piano score. The right hand features a melodic line with slurs. The left hand accompaniment consists of chords with fingerings 1, 2, 3, 4, 5.

Measures 25-30 of the piano score. The right hand has a melodic line with fingerings 5, 2, 3, 1, 2, 2. The left hand accompaniment has fingerings 1, 3, 2, 1, 2. The dynamic is *ff*.