



# ***Concerto in G Major, BWV 973: 3. Allegro***

Johann Sebastian Bach

♪ Livello 70/100 (Avanzato)

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### 3. Allegro

Measures 1-3 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a continuous eighth-note pattern, while the left hand provides a rhythmic accompaniment with chords and eighth-note lines.

Measures 4-6. The right hand continues with eighth-note patterns, including a trill in measure 5. The left hand has a more active role with eighth-note runs and chords.

Measures 7-9. The right hand has a more melodic line with some grace notes. The left hand continues with eighth-note accompaniment.

Measures 10-12. The right hand returns to a dense eighth-note texture. The left hand has a steady eighth-note accompaniment.

Measures 13-15. The right hand features a complex eighth-note pattern. The left hand has chords and eighth-note accompaniment.

Measures 16-18. The right hand has a melodic line with grace notes. The left hand has a rhythmic accompaniment with eighth notes and chords.