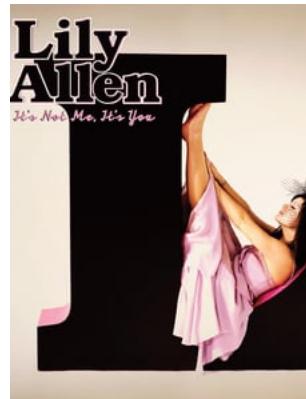


Φ K T A V



The Fear

Lily Allen

♪ Livello 50/100 (Ambizioso)

Abbonati a OKTAV Premium oggi stesso!

Basta acquistare questo titolo o sottoscrivere un abbonamento a OKTAV Premium. In questo modo potrai godere dell'accesso illimitato alla nostra intera libreria di spartiti ad un prezzo fisso, in base alle tue competenze.

Scopri di più

Φ K T A V
www.oktav.com

The Fear

Words and Music by Lily Allen and Greg Kurstin

$\text{♩} = 135$

The sheet music consists of four staves of musical notation. The top staff is a bass staff with a bass clef, a common time signature, and a key signature of one flat. It features four changes in chord progression: F, F/Eb, Bb/D, and Bbm/Db. The second staff is a treble staff with a treble clef, also in common time and one flat. It shows a piano-like accompaniment with eighth-note patterns. The third staff is another bass staff in common time and one flat, with a bass line. The bottom staff is a treble staff in common time and one flat, showing a vocal line with lyrics. A large gray circle is overlaid on the middle section of the music, covering measures 7 through 10. The lyrics for the first two staves are:

1. I wan-na be rich and I want lots of mon - ey, I don't care a - bout clev -
 2. Life's a - bout film stars and less a - bout moth - ers, it's all a - bout fast

The lyrics for the bottom staff begin with:

- er, I don't care a - bout fun - ny, I want loads of clothes_ and fuck - loads of dia-
 cars and cuss- ing each oth - er, but it does - n't mat - ter 'cos I'm__ pack-ing plas

Measure 11 continues the lyrics:

- monds, I heard peo - ple die while they're try - ing to find them. And I'll take my clothes
 - tic, and that's what makes my life so fuck - ing fan - tas - tic. And I am a wea -

© 2008 EMI Music Publishing Ltd and Universal Music Publishing Ltd