



## *Liebeslieder Waltzes, Op. 52 No. 12*

Johannes Brahms

♪ Livello 64/100 (Avanzato)

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# 24. Liebeslieder - Walzer

op. 52 Nr. 12

**Im Ländler-Tempo** *f*

The score consists of four systems of piano accompaniment. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of chords and eighth-note patterns. The second system continues with similar textures, including some longer note values. The third system includes dynamic markings of *p* (piano) and *f* (forte), and features more complex rhythmic patterns. The fourth system concludes the piece with a final cadence and repeat signs. Fingerings and articulation marks are provided throughout.

# 25. Verstohlen geht der Mond auf

**Andante**

(Nach einem altdeutschen Minneliede)

aus op. 1/II  
Komponiert 1852/1853

The score is for a vocal piece with piano accompaniment. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Andante*. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment is in a grand staff. The lyrics are: "Ver-stoh-len geht der Mond auf, blau, blau Blü-me-lein, durch Sil-ber-wölk-chen führt sein Lauf; blau, blau Blü-me-lein. Ro-sen im Thal, Mä-del im Saal, o schön-ste Ro-sa!". The score includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo), and includes performance instructions like "(Vorsänger)" and "(Alle)".