



Balcony Scene

Nellee Hooper, Marius de Vries, Craig Armstrong

♪ Livello 43/100 (Ambizioso)

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Balcony Scene

(from the Twentieth Century Fox Motion Picture WILLIAM SHAKESPEARE'S ROMEO + JULIET)

Words and Music by Nellee Hooper, Marius Devries,
Craig Armstrong, Tim Atack and Des'ree Weekes

Freely and fairly slow

The first system of the musical score is in 4/4 time. It begins with a piano (*p*) dynamic. The right hand features a melody with a dotted quarter note followed by an eighth note, then a half note, and a final quarter note. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated as 1 3, 1 3, and 4. The instruction *Con pedale* is written below the bass staff. A measure rest of 4 is shown above the treble staff at the end of the system.

The second system continues the piece. It features a *rit.* (ritardando) marking followed by a *a tempo* marking. The musical notation and accompaniment are consistent with the first system. A large, semi-transparent watermark is visible in the center of the page.

The third system continues the piece. The right hand melody includes a measure rest of 8. The left hand accompaniment continues with eighth notes. Fingerings 1 4 are indicated below the bass staff.

The fourth system concludes the piece. It includes a *rit.* marking. The right hand melody has a measure rest of 11. Fingerings 2 1, 3, and 4 1 are indicated. The system ends with a double bar line.