



Subterranean Homesick Alien

Radiohead

♪ Livello 60/100 (Avanzato)

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SUBTERRANEAN HOMESICK ALIEN

Words and Music by Thomas Yorke, Jonathan Greenwood,
Colin Greenwood, Edward O'Brien and Philip Selway

♩ = 152

Dm
x . . . x . . . 5fr

A^b
x . . . x . . . 4fr

p

Pedal throughout

D/A
x . . . x . . . 4fr

5

(R/H)

D^b/A^b
x . . . x . . . 3fr

G⁷
o . . . o . . .

9

mp

G⁶
o . . . o . . .

Cm/G
x . . . o . . . x

1. | 2.

G
o . . . o . . .

Cm/G
x . . . o . . . x

14

The musical score is written for piano in 3/4 time with a tempo of 152. It consists of three systems of music. The first system (measures 1-4) features a treble clef with a melody and a bass clef with a bass line. Chords Dm and A^b are indicated above the staff. The second system (measures 5-8) has a treble clef with a melody and a bass clef with a bass line. Chords D/A and D^b/A^b are indicated above the staff. The third system (measures 9-14) has a treble clef with a melody and a bass clef with a bass line. Chords G⁷, G⁶, and Cm/G are indicated above the staff. A large watermark 'O' is centered over the second system. The score includes dynamic markings *p* and *mp*, and a 'Pedal throughout' instruction. A repeat sign with first and second endings is used at the end of the piece.