



## *First Impressions*

Adrian Johnston

♪ Livello 46/100 (Ambizioso)

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# First Impressions

(from *Becoming Jane*)

Composed by Adrian Johnston

♩ = 48 Freely

The musical score is written for piano in 12/8 time, featuring a treble and bass clef. It consists of four systems of music. The first system includes a piano (*p*) dynamic marking, a *con pedale* instruction, and a *simile* marking. The second system continues the piece. The third system features a first ending bracket labeled '1.' and a *rit.* (ritardando) marking. The fourth system includes an *a tempo* marking and a piano (*p*) dynamic marking. Fingerings are indicated by numbers 1-5. A large watermark '©' is visible in the center of the page.