



Fallen Veils

Michael Head

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FALLEN VEILS

Words by
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MICHAEL HEAD

Andante

PIANO

pp

con Ped.

 The piano introduction is in 4/4 time, marked Andante. It begins with a piano (pp) dynamic and includes a pedal marking (con Ped.). The music is written for both treble and bass staves, featuring a series of chords and moving lines.

p

I have been here..... be-fore,

sempre legato

 The first line of the vocal melody is in treble clef, starting with a piano (p) dynamic. The piano accompaniment is in bass clef, marked sempre legato. The lyrics are "I have been here..... be-fore,".

p *poco cresc.*

But when.... or how I can-not tell: I know the grass.....

(colla voce) *p* *poco cresc.*

 The second line of the vocal melody continues in treble clef, with dynamics p and poco cresc. The piano accompaniment is in bass clef, marked (colla voce), p, and poco cresc. The lyrics are "But when.... or how I can-not tell: I know the grass.....".

dim. *rit.*

..... be-yond the door, The sweet keen smell,..... The sighing sound, the lights a-round the shore.

piu f *dim.* *rit.*

 The third line of the vocal melody is in treble clef, marked dim. and rit. The piano accompaniment is in bass clef, marked piu f, dim., and rit. The lyrics are "..... be-yond the door, The sweet keen smell,..... The sighing sound, the lights a-round the shore."