



Morning Train (Nine To Five)

Sheena Easton

♪ Livello 54/100 (Ambizioso)

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MORNING TRAIN

(NINE TO FIVE)

Words and Music by
FLORRIE PALMER

Moderately Fast

Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line. The piece begins with a forte (*f*) dynamic.

f

Dm7 G7 Dm7 G7 Dm7 G7

I wake up ev 'ry morn - ing, I stum - ble out of bed, A - stretch - ing and a - yawn - ing an -

mf

3

Vocal line and piano accompaniment for the first system. The vocal line includes a triplet of eighth notes. The piano accompaniment features a steady bass line and chords in the right hand.

Dm7 G7 Bbmaj7 Am7 Dsus D Bbmaj7 Am7

oth - er day a - head. It seems to last for - ev - er And time goes slow - ly by. Till Babe and me's to - geth - er

3

Vocal line and piano accompaniment for the second system. The vocal line includes a triplet of eighth notes. The piano accompaniment features a steady bass line and chords in the right hand.

Dsus D7 Dm7 G7 Dm G Dm7 G7

Then it starts to fly. 'Cause the mo - ment that he's with me Time can take a flight. The mo - ment that he's with me Ev -

3

Vocal line and piano accompaniment for the third system. The vocal line includes a triplet of eighth notes. The piano accompaniment features a steady bass line and chords in the right hand.

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