



Symphony No. 1 in C Major, Op. 21: 4. Allegro molto e vivace
Ludwig van Beethoven

♪ Livello 45/100 (Ambizioso)

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Symphony No.1

Fourth movement

Composer's nationality **German** Era **Classical**
 Date of piece **1799–1800** Originally for **orchestra**

Beethoven is in very jocular mood here. The symphony actually begins with a musical joke: slow, stuttering, incomplete C major scales that suddenly break into the fast scale that starts this version!

Ludwig van Beethoven
 1770–1827

Quickly ♩ = c.100–120

The musical score is written for piano and consists of five systems of music, each with a treble and bass clef staff. The tempo is marked 'Quickly' with a metronome marking of approximately 100-120 beats per minute. The key signature is C major. The score includes various dynamics such as *f* (forte), *leggiero*, *p* (piano), and *cresc.* (crescendo). There are also articulation marks like slurs and accents. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 6, 12, 18, and 25 are clearly marked at the beginning of their respective systems. A large, semi-transparent watermark 'O' is centered over the middle of the page.